

Exploring Cultural Diversity Through Traditional Dance

An Arts Integrated Residency
Focused on Social Studies

About The Artist:

Eileen Carson Schatz, Founding Director of Footworks Percussive Dance Ensemble, has toured internationally, including guest choreographer and performer in *Riverdance* in London and with the Smithsonian Institute in Japan. She has received an NEA Choreography Fellowship, an MSAC Individual Artist Award, an Annie Award from the Arts Council of AA County, and was selected Artist of the Year by Young Audiences of MD in 2006. She has performed and taught residencies in MD schools for almost 30 years and she is a recent graduate of the Teaching Artist Institute.



FOOTWORKS
PERCUSSIVE DANCE ENSEMBLE

The Residency:

This residency may be custom designed to address your program goals.

A typical residency may be structured as follows and may be shorter or longer:

- Workshops 1-3: Students learn fun and easy traditional dances from different cultures**
- Workshop 4: Students use improvisation to create their own dance**
- Workshop 5: Students review and assemble the dances they learned into a medley for presentation**
- Culminating Student Performance: Students share their dance with an audience**

Educational Objectives & Standards

From the Maryland Voluntary State Curriculum

Students will:

- **Understand the diversity and commonality, human interdependence, and global cooperation of the people of the US and the world through a multi-cultural and historic perspective**
- **Develop the ability to recognize dance as an essential aspect of history and as an expression of human experience**
- **Understand the multi-cultural nature of the US and how these cultures borrowed and shared traditions, resulting in new traditions.**
- **Perform simple movement sequences with awareness of space**

"The program was wonderful, one of our best ever!" -Owings Mills Elementary

For bookings contact: Young Audiences of Maryland: www.yamd.org 410-837-7577