

FOOTWORKS



PERCUSSIVE DANCE ENSEMBLE

(formerly the Fiddle Puppet Dancers)

presents a uniquely American story: an exuberant fusion of live music, comedy, singing, and a dazzling array of percussive dance forms rooted in different cultures. Since 1979, Footworks has represented American culture internationally, including a Smithsonian Institution tour of Japan, and as guest artists with *Riverdance* in London.

Founder and Artist Director Eileen Carson is an NEA Choreography Fellow.

"Fabulous Footworks!"

THE HERALD, Glasgow Scotland



"Their imaginative choreography combined elements of clog, step and tap dance into one breathlessly kinetic and vibrantly percussive performance."

Mike Joyce, THE WASHINGTON POST

"It is fast, furious, amazingly skillful and, above all, vastly entertaining."

Dick Godfrey,
THE JOURNAL, Newcastle, England

"...a dance review that packs as much skill, pizzazz, energy, imagination and artistry into an hour as the greediest dance fancier could ask."

SATURDAY FREE PRESS,
Winnipeg, Manitoba

"The group's techniques ought to be patented...a fast paced, witty and exuberant exhibition of their remarkable clogging skills."

In short, a first rate show."

Alan Kriegsman,
THE WASHINGTON POST

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